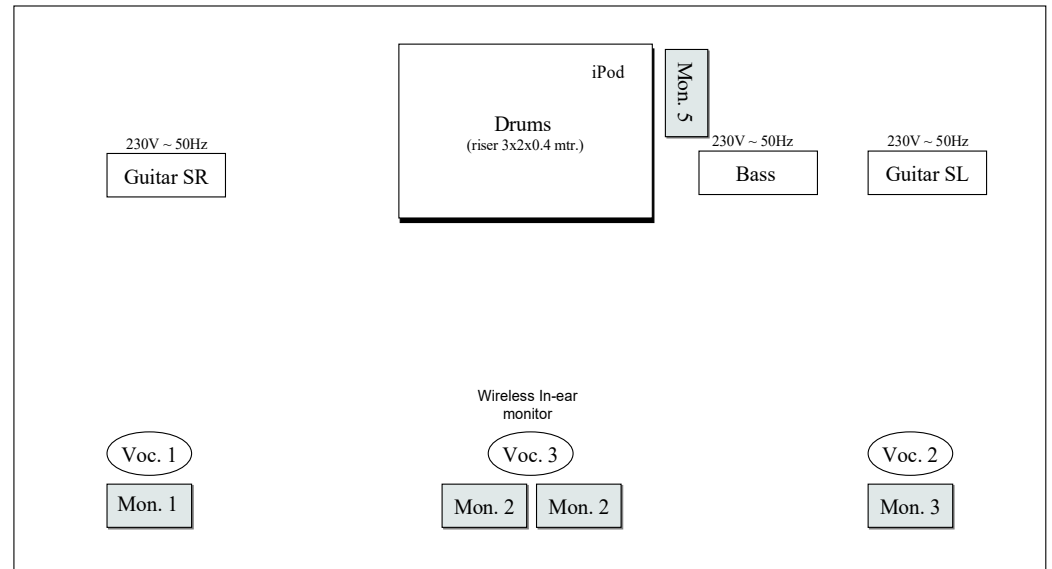


channel	instrument	mic.	insert
1	kick	Sm 91	gate
2	kick	D6	gate
3	snare	Sm 57	
4	hihat	condenser	
5	tom 1	xlr	
6	Tom 2	xlr	
7	Tom 3	xlr	
8	Tom 4	D2	
9	Tom 5	D2	gate
10	Tom 6	D2	gate
11	Tom 7	Sm 57	
12	Tom 8	Sm 57	
13	Floor	D4	
14	Oh L	condenser	
15	Oh R	condenser	
16	Bass	xlr	comp.
17	guitar SR	57	
18	guitar SR	609	
19	guitar SL	57	
20	guitar SL	609	
21	voc. SR	Sm 58	comp.
22	voc. SL	Sm 58	comp.
23	lead voc. (wireless)	xlr	comp.
24	ipod L	DI	
25	ipod R	DI	
26	reverb L	foh	
27	reverb R	foh	
28	reverb L	foh	
29	reverb R	foh	
30	FX	foh	
31	FX	foh	
32	Tap Delay	foh	



UP THE IRONS 2018

FOH. Requirements:

System: a stereo fullrange system with sufficient power for a rock show in the venue.

Desk: 32 channel mixing desk; 4x parametric eq and 4 aux-sends per channel.

FX rack: 1x stereo 1/3 oct. graphic eq; 6x gate; 4x compressor; 2x reverb unit; 1x Tap delay;

Monitor Requirements:

System: 5 identical wedges (incl. Pfl) 1 drumfill. We provide 1 in-ear, and 1 wireless mic system.

Desk: 24 ch. in / 5 out monitor desk, 4x parametric eq per channel.

Insert: 1/3 oct. graphic eq on 4 mixes.

Misc: intercom FOH ↔ monitor talkback FOH → stage A friendly, competent, engineer☺

Info:

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